

KUNSTHAUS ZÜRICH

Ferdinand Hodler, artist (*14.3.1853 Bern, +19.5.1918 Genf)



Title	Bildnis Alice Vautier-Rutty
Also known as	Portrait of Alice Vautier-Rutty
Date	1917
Medium	Oil on canvas
Dimensions	image: 65 x 57 cm
Signature	inscr. b. r.: 1917 F. Hodler.
Inscription	-
Catalogue raisonné	Bätschmann/Müller 2012 II.1034
Edition / number	-
Edition	-
Inv. No.	2158
Credit line	Kunsthau Zürich, 1930
Accession year	1930
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Alice Rutty, born in Geneva in 1876, was married to M. Vautier at the time this portrait was painted. A variant came to the Kunsthau with the bequest of Hector Hodler and was ceded with other pictures to the Union Bank of Switzerland in 1996 in exchange for Segantini's 'Vanità' (former inv. 1964/22; Jura Brüscheiler: Ferdinand Hodler und sein Sohn Hector (Kunsthau Zürich, Neujahrsblatt der Zürcher Kunstgesellschaft, 1966/67, p. 112).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

KUNSTHAUS ZÜRICH

provenanceresearch(at)kunsthau.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 290.
- Oskar Bätschmann/Paul Müller/Schweizerisches Institut für Kunstwissenschaft et al.: Ferdinand Hodler. Catalogue raisonné der Gemälde. Band 2, Die Bildnisse (Œuvrekataloge Schweizer Künstler 23), Zürich: Scheidegger & Spiess, 2012, No. 1034, S. 337 f..