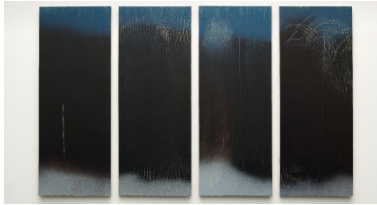


Hans Hartung (*21.9.1904 Leipzig, +8.12.1989 Antibes)



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Title	Tetratypique T 1963-R 18-21
Also known as	Tetrptychon T 1963-R 18-21 Tetrptych T 1963-R 18-21
Date	1963
Medium	Acrylic on canvas
Dimensions	image: each 180.5 x 69 cm
Signature	inscr. on verso c. on each panel: HARTUNG
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1971/0052.a-d
Credit line	Kunsthau Zürich, Vereinigung Zürcher Kunstfreunde, Donated by Dr. Willy and Marina Staehelin, 1971
Accession year	1971
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 666.

- Umbro Apollonio: Hans Hartung. Oeuvres 1921-1966, Paris: Celiv, 1966, ill. No. 1985a-d.