

KUNSTHAUS ZÜRICH

Max Gubler (*26.5.1898 Zürich, +29.7.1973 Zürich)



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Title	Prozession auf Lipari
Also known as	Procession in Lipari
Date	1926
Medium	Oil on canvas
Dimensions	image: 265 x 396 cm
Signature	-
Inscription	-
Catalogue raisonné	Frauenfelder I.149
Edition / number	-
Edition	-
Inv. No.	1975/0001
Credit line	Kunsthhaus Zürich, 1975
Accession year	1975
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Main work of the period from 1924 to 1928, when Gubler lived in Lipari and developed the basis for his light-toned style. He was strongly supported by Han Coray at that time.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 451. - Rudolf Frauenfelder/Walter Hess/Karl Mannhart: Max Gubler. Katalog der Gemälde in drei Bänden 1911-1957, Zürich: Offizin-Verlag, 1997, Bd. I, No. 149, S. 185 (ill.).