

Alberto Giacometti (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



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Title	Etudes pour des sculptures
Also known as	Studien für Skulpturen Studies for Sculptures
Date	1947
Medium	Oil on canvas
Dimensions	image: 110 x 40 cm
Signature	inscr. c. l.: Le tre / figure / Flau [?]; b. r.: Alberto Giacometti / 1947
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1991/0002
Credit line	Kunsthaus Zürich, Donated by the Paul Büchi Foundation, 2008
Accession year	1991
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Largest of several sketch-like canvases in progress in 1947, testimony to Giacometti's struggle against the shrinking of figures: at first there was only one large head on the canvas, which was covered in several steps with ever smaller heads and figures.
Provenance	Alberto Giacometti (*1901 Borgonovo bei Stampa, +1966 Chur) (Künstler/-in) wohl, G. David Thompson (*1899 Newark, OH, +1965 Pittsburgh, PA) (Sammlung), Pittsburgh 1963, Galerie Beyeler (Galerie), Basel, Kauf Verbleib unbekannt 1989 – 1991, Arnold Herstand & Company Inc., New York 17.6.1990, Guy Loudmer (Auktion), Paris, Lot 41, zurück 1991 – 2008, Privatbesitz, Frauenfeld, Kauf

KUNSTHAUS ZÜRICH

1991 – 2008, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2008, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 487.