

Johan Christian Dahl, artist (*24.2.1788 Bergen, +14.10.1857 Dresden)



Title	Franziskaner in Neapel
Also known as	Franciscans in Naples Franciscains à Naples
Date	1823
Medium	Oil on canvas
Dimensions	image: 39.5 x 32.4 cm
Signature	inscr. b. r.: Dahl 1823.
Inscription	-
Catalogue raisonné	Bang 1987 II.147.419
Edition / number	-
Edition	-
Inv. No.	ZKG.2018/0009
Credit line	Kunsthau Zurich, Donated by Christen Sveaas, 2018
Accession year	2018
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	1. Johan Christian Dahl (*1788 Bergen, +1857 Dresden) (artist) 2. Carl Kaskel, Dresden 3. undated – 1932, Martin Grosell (auction), lot 86 4. A. Duckert, Copenhagen

5. 11.1933, Blomqvist (auction), Oslo, lot 46
6. Nils Onsager (*1874 Drammen, +1953 Oslo), Oslo
7. Kaare Berntsen AS, Oslo
8. undated – 2018, Christen Sveaas (*1956 Oslo) (collector)
9. since 2018, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zurich, donation

Provenance category

About the provenance

Literature

- Marie Lødrup Bang: Johan Christian Dahl 1788-1857. Life and works, Catalogue raisonné of J. C. Dahl's oil paintings 2, Oslo: Universitetsforlaget, 1990, No. 419, S. 147.
- Johan Christian Dahl, hrsg. von Nina Sørli, Ausst.-Kat. Kistefos Museet, Jevnaker, Oslo: Labyrinth Press, 2000, No. 10, S. 74.
- Jahresbericht 2018, hrsg. von Zürcher Kunstgesellschaft, Zürich, 2019, S. 51.