

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Friedli mit der Kuh. Studie
Also known as	Friedli with the Cow (Study)
Date	1858
Medium	Oil on canvas
Dimensions	image: 81 x 100 cm
Signature	inscr. b. l.: RK [monogram, ligatured] 58.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	637
Credit line	Kunsthhaus Zürich, Donated by the City Council Zurich, 1898
Accession year	1898
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Fridolin Stähelin was the artists' alpine dairyman and innkeeper on Richisau, where Koller stayed with Traugott Schiess and Gustav Ott in the late summer of 1858 (Adolf Frey: Rudolf Koller [Zurich 1928; 1st ed. 1906], pp. 56 f.). At the same time, a portrait in half figure was also created (Marcel Fischer: Rudolf Koller, 1828-1905, Zurich 1951, fig. 97). Used two decades later in the 'Alpaufzug' described by Gottfried Keller in his 'Bescheidenen Kunsttreischen' (1882; St. Petersburg, Ermitage; 1st version 1881, auction Kornfeld, Bern 21.VI.1996, lot 65).
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .

Provenance category

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 191.
- Rudolf Koller, hrsg. von Christoph Becker/Bernhard v. Malsen-Waldkirch/Paul Pfister, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2002, S. 8, 34, ill. No. 8.