

Alex Hanimann (*30.10.1955 Mörschwil)



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Title	Why Don't People Think That Life Can Change?
Also known as	Warum denken die Leute nicht, dass sich die Verhältnisse ändern können?
Date	1991
Medium	Oil on canvas
Dimensions	image: 45 x 31.5 cm
Signature	inscr. on verso: Alex Hanimann / 1991
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1993/0008
Credit line	Kunsthaus Zürich, 1993
Accession year	1993
Object type	painting
Classification	F 1 art 20th century CHE
Description	From a series of monochrome paintings after illustrations in newspapers with a socio-critical tendency.
Provenance	The digitisation of the inventory of the Kunsthauus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthauus.ch .

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 573