

Otilie Wilhelmine Roederstein (*22.4.1859 Zürich, +26.11.1937 Hofheim am Taunus)



Title	Das Waisenkind
Also known as	The Orphan
Date	c. 1896
Medium	Tempera on panel
Dimensions	image: 30.5 x 26 cm
Signature	-
Inscription	-
Catalogue raisonné	Rök 283
Edition / number	-
Edition	-
Inv. No.	616
Credit line	Kunsthhaus Zürich, 1897
Accession year	1897
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	-

Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 219.
- Barbara Rök: Otilie W. Roederstein (1859–1937). Eine Künstlerin zwischen Tradition und Moderne. Monographie und Werkverzeichnis, Marburg: Jonas Verlag, 1999, No. 283.