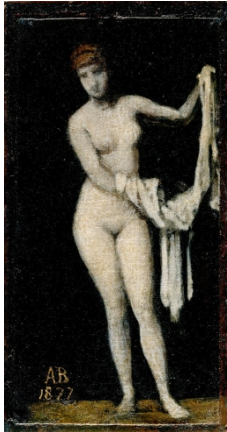


Arnold Böcklin (*16.10.1827 Basel, +16.1.1901 San Domenico bei Fiesole)



Title	Weibliche Figur
Also known as	Female Figure
Date	1877
Medium	Oil on canvas, glued on panel
Dimensions	image: 18 x 10 cm image: 19.3 x 10 cm (wood panel)
Signature	inscr. b. l.: AB / 1877
Inscription	verso: [inscription by painter Sigmund Landsinger]
Catalogue raisonné	Andree 1998 440.367
Edition / number	-
Edition	-
Inv. No.	1374
Credit line	Kunsthaus Zürich, Bequest of Richard Schwarzenbach, 1920
Accession year	1920
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	According to Landsinger's inscription on the verso, Böcklin gave it to the Russian glass painter Vladimir Swertschkoff, who was working in Florence, had his studio in the same house and gave him a fictitious commission for the design of a glass painting. This was the basis for 'Flora, Scattering Flowers' (1875; Essen, Museum Folkwang), which Böcklin developed further into 'Flora, Awakening Flowers' (c. 1876; Wuppertal, Von der Heydt Museum). The present study is probably a preparatory work for this painting; the fact that the left arm is raised more, corresponds to a normal-sized harp as indicated by the cloth, while in the executed version the instrument has been reduced in size.

KUNSTHAUS ZÜRICH

Provenance	Arnold Böcklin (*1827 Basel, +1901 San Domenico bei Fiesole) (Künstler/-in) Wladimir Swertschkoff (*1821 Loviisa, +1888 Florenz) (Sammler/-in), Florenz, Geschenk Therese Lindner, Erbe vor 1897 – 1902, Sigmund Landsinger (*1855 Vukovar, +1939 Florenz) (Sammler/-in), München o.D. – 1920, Richard (*1863, +1908) und Mathilde Schwarzenbach (*1854, +1920) (Sammler/-in), Zürich ab 1920, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Vermächtnis
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 183. - Rolf Andree: Arnold Böcklin. Die Gemälde (Œuvrekataloge Schweizer Künstler 6), Basel: Schweizerisches Institut für Kunstwissenschaft, 1998, No. 367, S. 440 (ill.)