

Gaston Chaissac (*13.8.1910 Avallon (Burgund), +7.11.1964 La-Roche-sur-Yon (Pays de la Loire))



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Title	Marmiton
Also known as	Küchenjunge
Date	1963
Medium	Oil on paper on canvas
Dimensions	image: 100 x 65 cm
Signature	inscr. b. r.: Chaissac
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1976/0013
Credit line	Kunsthaus Zürich, Donated by Barbara and Peter Nathan, 1976
Accession year	1976
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 671.
- Gaston Chaissac 1910-1964, Ausst.-Kat. Neue Galerie der Stadt Linz/Kunsthalle Tübingen/ Von der Heydt-Museum, Wuppertal/Schirn-Kunsthalle Frankfurt, Ostfildern-Ruit: Hatje Cantz, 1996, No. 153, S. 197 (ill.)