

Cy Twombly (*25.4.1928 Lexington, VA, +5.7.2011 Rom)



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Title	Goethe in Italy (Scene I). Part I and II
Also known as	Goethe in Italien (Szene I). Teil I und II Goethe en Italie (Scène I)
Date	1978
Medium	a) Oil on paper, b) Oil on canvas
Dimensions	a) image: 119 x 62 cm, b) image: 194.5 x 161 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1994/0027.a-b
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1994
Accession year	1994
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Twombly initially intended 'Goethe in Italy' as a unit; only at a later stage were the first two parts set apart from the other four as 'Scene I'. The two smaller parts 1 and 3 initially formed a unit and were subsequently cut into two parts by the artist. Goethe stayed in Italy in 1786-1788, a time of self-discovery and return to the roots of European culture, which he described in his 'Italian Journey'.
Provenance	Cy Twombly (*1928 Lexington, VA, +2011 Rom) (Künstler/-in) Sperone Westwater (Galerie), New York, NY

KUNSTHAUS ZÜRICH

Verbleib unbekannt

o.D. – 1994, Thomas Ammann Fine Art AG, Zürich

ab 1994, Vereinigung Zürcher Kunstfreunde (Sammlung), Zürich, Kauf

ab 1994, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 686