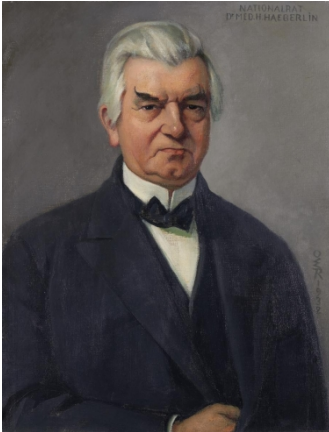


Ottilie Wilhelmine Roederstein (*22.4.1859 Zürich, +26.11.1937 Hofheim am Taunus)



Title	Nationalrat Dr. med. H. Häberlin
Also known as	National Councillor Dr. Hermann Häberlin Bildnis Dr. Hermann Häberlin [historisch]
Date	1932
Medium	Oil on canvas
Dimensions	image: 65.5 x 51 cm
Signature	inscr. u. r.: NATIONALRAT / Dr MED. H. HAEBERLIN; right of shoulder, running downwards: OWR 1932 [horizontal W]
Inscription	-
Catalogue raisonné	Rök 1554
Edition / number	-
Edition	-
Inv. No.	2262
Credit line	Kunsthaus Zürich, Donated by the artist, 1932
Accession year	1932
Object type	painting
Classification	E 1 painting 19th century CHE
Description	Hermann Häberlin (1862-1938) came from a political family in Thurgau. In 1892 he founded a private gynaecological clinic in Zurich; in 1920 he was elected into the city council. As a city councillor, Roederstein painted him frontally in 1921 in the style of Holbein in front of the inscription 'Salus publica suprema lex' (Barbara Rök: Ottilie W. Roederstein (1859-1937). An Artist between Tradition and Modernity. Monograph and catalogue raisonné (Marburg 1999), no. 1214).
Provenance	Ottilie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Künstler/-in)

KUNSTHAUS ZÜRICH

ab 1932, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 220.
- Barbara Rök: Otilie W. Roederstein (1859–1937). Eine Künstlerin zwischen Tradition und Moderne. Monographie und Werkverzeichnis, Marburg: Jonas Verlag, 1999, No. 1554