

## Edvard Munch, Künstler/-in (\*12.12.1863 Løiten (Hedmark), +23.1.1944 Ekely (Oslo))



Title	<b>Bildnis Elsa Glaser</b>
Also known as	<b>Portrait of Elsa Glaser</b>
Date	<b>1913</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 120.5 x 85 cm</b>
Signature	<b>inscr. u. r.: E. Munch / 1913; b. l.: E. Munch</b>
Inscription	-
Catalogue raisonné	<b>Woll III.1027.1066</b>
Edition / number	-
Edition	-
Inv. No.	<b>1946/0001</b>
Credit line	<b>Kunsthau Zürich, 1946</b>
Accession year	<b>1946</b>
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Painted in 1913 in Grimsrød in Jeløya, an estate near Moss, which Munch had rented for two years. Else Glaser (née Kolker, 1878-1932) worked as a translator of French literature. Her husband Curt Glaser (1872-1943) was director of the Art Library of the University of Berlin and was in charge of the Department of Modern Prints at the Königliches Kupferstichkabinett. In 1914 he wrote the first monograph on Munch, which was published by Bruno Cassirer in 1917. He already helped Wartmann with the first Munch exhibition in Zurich. In 1933 he had to leave Germany due to persecution; four paintings from his extensive Munch collection were brought to the Kunsthau.
Provenance	Edvard Munch (*1863 Løiten (Hedmark), +1944 Ekely (Oslo)) (Künstler/in)

# KUNSTHAUS ZÜRICH

Curt Glaser (\*1879 Leipzig, +1943 Lake Placid, NY) (Sammler/in), Berlin/Ascona 1943 – 1946, Maria Glaser-Ash (Sammler/in), New York, Nachlass 1946, Charles Albert de Burlet (\*1882 Rotterdam, +1956 Basel) (Vermittler/in), Basel ab 1946, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Kauf

Provenance category -

About the provenance (State of research 01.01.2007)

## Literature

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- Edvard Munch. Portretter, hrsg. von Arne Eggum, Ausst.-Kat. Munch-museet, Oslo: Labyrinth Press, 1994, No. 96, S. 185.
- Edvard Munch in Chemnitz, hrsg. von Ingrid Mössinger/Beate Ritter/Kerstin Drechsel, Ausst.-Kat. Kunstsammlungen Chemnitz, Köln: Wienand, 1999, No. 40, S. 78, 240, 258 f. (ill.).
- Edvard Munch in Chemnitz, hrsg. von Ingrid Mössinger et al., Ausst.-Kat. Kunstsammlungen Chemnitz, Köln: Wienand, 1999, S. 78 (ill.).
- Edvard Munch, l'io e gli altri, hrsg. von Giorgio Cortenova, Ausst.-Kat. Galleria d'Arte Moderna e Contemporanea, Milano: Electa, 2001, No. 36, S. 127 (ill.).
- Arbeitsgruppe Munch des Kunsthistorischen Seminars der Universität Zürich/Prof. Dr. Emil Maurer: Edvard Munch im Kunsthaus Zürich (Sammlungsheft 6), Sammlungskatalog Kunsthaus Zürich, Zürich, 1977, S. 69-76 [Text: Yvonne Höfliger].
- Gerd Woll: Edvard Munch. Complete Paintings. Catalogue Raisonné, Vol. III, London: Thames & Hudson, 2009, No. 1066, S. 1027.