

## Atul Dodiya (\*20.1.1959 Ghatkopar/Bombay)

|                     |  |
|---------------------|--|
| Title               | <b>Exchanging Views, Bombay, December 28, 1931</b>   |
| Also known as       |  |
| Date                | <b>2017</b>  |
| Medium              | <b>Various materials</b>   |
| Dimensions          | <b>image: 59 x 166.2 cm</b>  |
| Signature           | -  |
| Inscription         | -  |
| Catalogue raisonné  | -  |
| Edition / number    | -  |
| Edition             | -  |
| Inv. No.            | <b>ZKG.2018/0173.01-02</b>   |
| Credit line         | <b>Kunsthaus Zürich, 2018</b>  |
| Accession year      | <b>2018</b>  |
| Object type         | painting   |
| Classification      | G 2 art 21st century worldwide   |
| Description         | -  |
| Provenance          | The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> . |
| Provenance category | -  |

About the provenance

Literature - Jahresbericht 2018, hrsg. von Zürcher Kunstgesellschaft, Zürich, 2018, S. 48