

Max Billeter (*7.6.1900 Zürich, +8.10.1980 Zürich)



Die Nachlassvertretung konnte nicht gefunden werden. Die Rechteinhaber:innen mögen sich melden.

Title	Fabrik II. Arbeiter in der Frühe (Oerlikon)
Also known as	Factory II. Workers in the Morning (Oerlikon)
Date	undated
Medium	Oil on canvas
Dimensions	image: 81 x 100 cm
Signature	inscr. b. l.: Billeter
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1981/0020
Credit line	Kunsthau Zürich, Donated by Ursula Rüefli, Schaffhausen, 1981
Accession year	1981
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	According to informations of the previous owner, the early shift in Oerlikon is depicted.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 472.