

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Hochalpen mit Vieh
Also known as	High Alps with Cattle
Date	1897
Medium	Oil on canvas
Dimensions	image: 133.5 x 166 cm
Signature	inscr. b. r.: RKoller. [RK ligatured] / 1897.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	636
Credit line	Kunsthau Zürich, Permanent loan of the Canton of Zurich, 1898
Accession year	1898
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	View from Kleine Scheidegg of the Eiger north face and the Mönch. Characteristically large-scale late work which, despite Koller's eye disease, still bears witness to his skill.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	[State of research 01.01.2007]

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 196.
- Marcel Fischer: Rudolf Koller 1828–1905, Zürich: Fretz & Wasmuth, 1951, S. 49, ill. No. XVI.
- Adolf Frey: Der Tiermaler Rudolf Koller 1828–1905, Zürich: Orell Füssli, 1928, S. 115.
- Jörg Huber: Rudolf Koller 1828-1905. 32 ausgewählte Bilder, Glattbrugg: Beobachter, 1983, S. 33 (ill.).