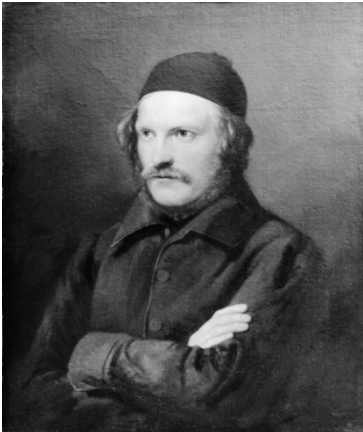


Johann Caspar Weidenmann (*4./5.10.1805 Winterthur, +6.6.1850 Winterthur)



Title	Bildnis des Bildhauers Herman Vilhelm Bissen
Also known as	Portrait of the Sculptor Herman Vilhelm Bissen
Date	1833/1834
Medium	Oil on canvas
Dimensions	image: 74.5 x 63 cm
Signature	inscr. c. l.: J. C. Weidenmann pt / Rom
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	139
Credit line	Kunsthaus Zürich, 1850
Accession year	1850
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	It depicts the Danish sculptor Herman Vilhelm Bissen (Schleswig 1798 – Copenhagen 1868), who worked in Thorwaldsen's circle in Rome from 1823 to 1834. After his return to Denmark, Bissen mainly created monuments. According to the Ny Carlsberg Glyptothek, which holds most of the works from his early period, the portrait was painted in 1833/34.
Provenance	Johann Caspar Weidenmann (*1805 Winterthur, +1850 Winterthur) (Künstler/-in) Verbleib unbekannt ab 1850, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	(State of research 08.05.2025)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 168.