

# KUNSTHAUS ZÜRICH

Jacob van Ruisdael, artist (\*1628/1629 Haarlem, +3.1682 Amsterdam)



Title	Steinbruch im Walde
Also known as	Stone Quarry in a Wood Steinsegmente unterhalb eines verwaldeten Hügels [historisch] Steinsegmente unterhalb eines verwaldeten Hügels [historisch] Grosse Landschaft [historisch] Steingrube mit Wald [historisch] Steingrube unterhalb eines Waldhügels [historisch]
Date	c. 1655/1660
Medium	Oil on canvas
Dimensions	image: 64.5 x 71.5 cm
Signature	inscr. b. r.: JvR [monogram]
Inscription	-
Catalogue raisonné	Slive 2001 356.484
Edition / number	-
Edition	-
Inv. No.	R 30
Credit line	Kunsthau Zürich, The Ruzicka Foundation
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Jacob van Ruisdael (*1628 Haarlem, +1682 Amsterdam) (Künstler/-in) Verbleib unbekannt Ralph William Grey (*1819, +1869) (Sammler/-in) [Verbleib unbekannt?] 1890 – mindestens bis 1911, Götz Martius (*1853 Erxleben, +1927 Kiel) (Sammler/-in), Kiel [Verbleib unbekannt?] o.D. – höchstens bis 21.11.1949, Hans Duensing (Sammler/-in), Boizenburg wohl, Alice Scherrer von Guggenberger (Vermittler/-in), Schaffhausen/Sorengo

# KUNSTHAUS ZÜRICH

21.11.1949, Walter Feilchenfeldt senior (\*1894 Berlin, +1953 Zürich) (Kunsthändler/-in), Zürich, Kommission  
21.11.1949 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Kauf  
1949 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe  
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

- Provenance category** B – The provenance from 1933 to 1945 has not been unambiguously clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are no implications of Nazi-looted art and / or conspicuous circumstances.
- About the provenance** This painting by Jacob van Ruisdael was in the collection of the Nobel Prize winner and art collector Leopold Ruzicka, from which it was donated to the Kunsthaus Zürich in 2005. Ruzicka purchased it in November 1949 from the Zurich-based art dealer Walter Feilchenfeldt, who owned the art salon of the Berlin gallerist Paul Cassirer from 1926 onwards. Owing to his Jewish origin, he fled to Amsterdam, where he ran the local branch of Cassirer until he moved to Switzerland in 1939. The Paul Cassirer Archive contains a reference to the North-German collector Hans Duensing and his niece, who are named as its previous owners. Research suggests that she was Alice Scherrer von Guggenberger, who was resident in Ticino at the time. Despite gaps in its provenance, there is currently no suspicion that the work constitutes cultural property confiscated as a result of Nazi persecution, since there is no context of persecution for the individuals involved. (State of research 30.06.2023)
- Literature**
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 107.
  - Jakob Rosenberg: Jacob van Ruisdael, Berlin: Cassirer, 1928, No. 407, S. 32, 97.
  - Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 31.
  - Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2020, No. 37.