

KUNSTHAUS ZÜRICH

Kurt Seligmann (*20.7.1900 Basel, +2.1.1962 Sugar Loaf, NY)



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Title	Le Sous-Marin
Also known as	Das Unterseeboot
Date	1931
Medium	Oil on plywood
Dimensions	image: 81 x 65 cm
Signature	inscr. on verso u.: KURT / SELIGMANN / 31 RUE DES ARTISTES / PARIS XIVE; b. r.: SOUSMARIN
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1977/0013
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1977
Accession year	1977
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)

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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 475.
- Stephan E. Hauser: Kurt Seligmann 1900 - 1962. Leben und Werk, Basel: Schwabe Verlag, 1997, S. 64-67, 81 f., ill. No. 46.