

Luca Giordano, Werkstattwiederholung (*1634 Neapel, +12.1.1705 Neapel)



Title	Die Überführung des Leichnams der Heiligen Restituta
Also known as	The Transfer of the Body of Saint Restituta
Date	after 1692
Medium	Oil on canvas
Dimensions	image: 77 x 57 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	48
Credit line	Kunsthaus Zürich, Bequest of David Hess im Beckenhof, 1843
Accession year	1843
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	<p>It depicts the miraculous transfer of the lifeless body of the martyr Restituta from Africa to the island of Ischia. In heaven, Mary is asked by St. Gennaro to grant the wish of Parthenope (the personification of Naples), depicted in the form of a siren, to keep such a great treasure in her city.</p> <p>Workshop repetition after a lost model for Luca Giordano's ceiling painting of 1692 in Santa Restituta, a church belonging to the building complex of Naples Cathedral (cf. Oreste Ferrari/Giuseppe Scavizzi: Luca Giordano, Naples 1966, vol. II, p. 170 f., vol. III, fig. 339).</p>
Provenance	<p>The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.</p>

KUNSTHAUS ZÜRICH

If you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category

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About the provenance

(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 122.