



Artist	Urs Eggenschwyler (*24.1.1849 Subingen, +8.12.1923 Zürich)
Title	Löwe als Schildhalter mit Zürcher Wappen
Date	1894
Description	<p>A monumental lion by Eggenschwyler was presented at the trade exhibition on Bellevue in 1894 in order to initiate the installation of Zurich's heraldic animal in a central location. The donors of larger contributions to its realisation received a cast of the model; Hermann Stadler, who built the Corso Theatre at Bellevue a little later, was a member of the central committee of the trade exhibition. In 1895, the city council decided to place the lion on a four-metre-high pedestal on the southern embankment head of the Enge harbour, where it is still located (source-based information by Roman Schönauer).</p>
Also known as	
Medium	Plaster
Dimensions	object: 44.5 x 22 x 35.5 cm
Inventory number	583
Credit line	Kunsthau Zürich, Donated by Hermann Stadler, 1894
Signature	inscr. on base to its right: Urs Eggenschwiler 1894
Inscription	-
Edition / number	-
Edition	-
Accession year	1894
Catalogue raisonné	-
Object type	sculpture
Classification	B 3[1] sculpture 16th to 19th century
Literature (general)	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 150.

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch@kunsthaus.ch).

Provenance category -

Provenance category (BAK) -

About the provenance (State of research 01.01.2007)

Literature
(Provenance)