

KUNSTHAUS ZÜRICH

Mark Tobey (*11.12.1890 Centerville, WI, +24.4.1976 Basel)



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Title	City Radiance
Also known as	Stadt-Strahlung
Date	1944
Medium	Gouache on cardboard
Dimensions	image: 48.2 x 35.6 cm
Signature	inscr. b. r.: Tobey / 44
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1999/0024
Credit line	Kunsthhaus Zürich, Vereinigung Zürcher Kunstfreunde, Bequest of Hanspeter Bruderer, 1999
Accession year	1999
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The painting long belonged to Lyonel Feininger, who had been a friend and patron of Tobey since the earlier 1940s. The title and conception, which follows on from the still semi-realistic painting 'Gothic' (1943; Seattle Art Museum), refers to the writings of Abdul-Baha (Eliza E. Rathbone: Mark Tobey. City Paintings (exh.-cat. Washington 1984)).
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

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provenanceresearch(at)kunsthhaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 646.
- Mark Tobey, Ausst.-Kat. Museo Nacional Centro de Arte Reina Sofia, Madrid, Barcelona: Àmbit Servicios Editoriales, 1997, S. 181.
- Mark Tobey. A Centennial Exhibition, Ausst.-Kat. Galerie Beyeler, Basel, Basel, 1990, No. 5 (ill.).
- Taking a Line for a Walk, Ausst.-Kat. Zentrum Paul Klee, Bern, 2014, S. 88 (ill.).
- Mark Tobey. City Paintings, hrsg. von Eliza E. Rathbone, Ausst.-Kat. National Gallery of Art, Washington, DC, 1984, No. 20, S. 52.