

KUNSTHAUS ZÜRICH

Anton Graff, Werkstattreplik (*1736 Winterthur, +1813 Dresden)



Title	Bildnis des Philosophen Johann Georg Sulzer von Winterthur
Also known as	Portrait of the Philosopher Johann Georg Sulzer von Winterthur
Date	undated
Medium	Oil on canvas
Dimensions	image: 56 x 45 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	293
Credit line	Kunsthhaus Zürich, 1860
Accession year	1860
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	<p>One of several repetitions after the original in the Leipzig University Library, which belongs to the same series as the main copy of the self-portrait (inv. 120). The philosopher and aesthetician Johann Georg Sulzer (Winterthur 1720 - Berlin 1779) wrote the 'Thoughts on the Origin of the Sciences and Fine Arts' in 1762 and the 'General Theory of Fine Arts' in 1771-1774, in which he formulated the aesthetics of the German Enlightenment.</p> <p>In 1771, Anton Graff married Sulzer's eldest daughter Elisabeth Sophie Auguste (1753-1812).</p>
Provenance	<p>The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.</p>

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If you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 60.
- Ekhart Berckenhagen: Anton Graff. Leben und Werk, Berlin: Deutscher Verlag für Kunstwissenschaft, 1967, No. 1341 [«wohl alte Kopie» (ohne Kenntnis des Originals)].