

Alberto Giacometti (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



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Title	Portrait de Peter Watson
Also known as	Bildnis von Peter Watson Portrait of Peter Watson
Date	1954
Medium	Oil on canvas
Dimensions	image: 73 x 60 cm
Signature	inscr. b. r.: 1954 Alberto Giacometti
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	GS 066
Credit line	Kunstmuseum Basel, on permanent loan from the Alberto Giacometti-Stiftung, 1965
Accession year	1965
Object type	painting
Classification	F 1 art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance

Literature

- La Svizzera Italiana onora Alberto Giacometti, hrsg. von Lugano Museo Civico Di Belle Arti, Ausst.-Kat. Museo Civico Di Belle Arti, Lugano: Arti Grafiche, 1973, S. 80.
- Die Sammlung der Alberto Giacometti-Stiftung, hrsg. von Christian Klemm, Sammlungskatalog Kunsthau Zürich, Zürich: Zürcher Kunstgesellschaft, 1990, No. 72.
- Die Sammlung der Alberto Giacometti-Stiftung, hrsg. von Bettina von Meyenburg-Campell et al., Sammlungskatalog im Auftrag der Alberto Giacometti-Stiftung vom Kunsthau Zürich, 1971, S. 190