

Honoré Daumier, Künstler/-in (*26.2.1808 Marseille, +10.2.1879 Valmondois, Val-d'Oise)



Title	Le Spectacle gratis
Also known as	Die Gratis-Vorstellung The Free Performance
Date	1843/1845
Medium	Oil on panel
Dimensions	image: 55.5 x 44.5 cm
Signature	inscr. b. r.: H. Daumier
Inscription	-
Catalogue raisonné	Maison II-46
Edition / number	-
Edition	-
Inv. No.	BU 0027
Credit line	Emil Bührle Collection, on long term loan at Kunsthau Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .

Provenance category -

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 406, S. 276 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 122, S. 91.