

Charles Camoin, Künstler/-in (*23.9.1879 Marseille, +20.5.1965 Paris)



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Title	Jardin de la Colline Puget (Marseille)
Also known as	
Date	c. 1904
Medium	Oil on canvas
Dimensions	image: 54 x 65 cm
Signature	inscr. b. l.: Camoin
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1293
Credit line	Kunsthau Zürich, Donated by W. Ottilie Roederstein, 1920
Accession year	1920
Object type	painting
Classification	F 2 art 20th century worldwide
Description	Ottilie Roederstein's collection was probably assembled in Paris before 1910. This painting is not listed in the summary catalogue raisonné by Danièle Giraudy: Camoin. Sa vie, son oeuvre (Lausanne 1972).
Provenance	Charles Camoin (*1879 Marseille, +1965 Paris) (Künstler/-in) o.D. – 1920, Ottilie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Künstler/-in) ab 1920, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 613.
- Rendezvous der Freunde. Charles Camoin, Henri Manguin, Albert Marquet, Henri Matisse, Ausst.-Kat. Kunstmuseum Pablo Picasso Münster, Münster: Wienand, 2021, No. 21, S. 68 f.