

KUNSTHAUS ZÜRICH

David Hockney (*9.7.1937 Bradford)



© David Hockney

Title	Untitled
Also known as	Ohne Titel
Date	1961
Medium	Oil on canvas
Dimensions	image: 61 x 61 cm
Signature	inscr. on verso with felt pen: David Hockney
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2003/0031
Credit line	Kunsthau Zurich, Bequest of Erna and Curt Burgauer, 2003
Accession year	2003
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The work is connected with Hockney's series of prints 'The Rake's Progress', which was essentially created after his visit to New York in the summer of 1961 and completed in 1963; the pictorial idea is closely related to the print 'Viewing a Prison Scene' (cf. David Hockney. Paintings, Prints and Drawings 1960-1970 (exh. cat. London, Whitechapel Gallery, 1970), no. P.15, p. 80 f.).
Provenance	David Hockney (*1937 Bradford) (Künstler/-in) Galerie Bruno Bischofberger (Galerie), Zürich o.D. – 2002, Erna und Curt Burgauer (Sammeler/-in), Adliswil ab 2003, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Vermächtnis
Provenance category	-
About the provenance	(State of research 01.01.2007)

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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 692.