

KUNSTHAUS ZÜRICH

Meister der Darmstädter Passion (*um 1450 tätig am Mittelrhein, +um 1480)



Title	Der Heilige Onophrius
Also known as	Saint Onophrius
Date	c. 1460
Medium	Tempera on pinewood
Dimensions	image: 99.5 x 69 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2347
Credit line	Kunsthhaus Zürich, 1934
Accession year	1934
Object type	painting
Classification	A 1[1] painting Middle Ages CHE and GER
Description	Onophrius was one of the most famous anachoretes who began to populate the desert near Thebes in the 4th century (cf. at Amidei, inv. 1455-1458, inv. 1661-1664). On Sundays and feast days, an angel fed the hermit with the host. His body was covered only by his hair.
Provenance	Meister der Darmstädter Passion (*1450 tätig am Mittelrhein, +1480) (Künstler/-in) Zisterzienser-Nonnenkloster Baidt (Sammlung), Bainth, Kreis Ravensburg Verbleib unbekannt 1927, Unbekannt (Kunsthhandel) [Verbleib unbekannt?] 1928 – 24.12.1934, E. Schmid (Sammler/-in), Basel ab 24.12.1934, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Kauf

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Provenance category -

About the provenance (State of research 24.03.2025)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 25.