

## Vincent van Gogh, Künstler/-in (\*30.3.1853 Zundert, +29.7.1890 Auvers-sur-Oise)



Title	<b>Le Vieux Clocher</b>
Also known as	<b>Der alte Turm The Old Tower</b>
Date	<b>1884</b>
Medium	<b>Oil on canvas on panel</b>
Dimensions	<b>image: 47.5 x 55 cm</b>
Signature	<b>inscr. b. r.: Vincent</b>
Inscription	-
Catalogue raisonné	<b>Hulsker 490; de la Faille 88</b>
Edition / number	-
Edition	-
Inv. No.	<b>BU 0051</b>
Credit line	<b>Emil Bührle Collection, on long term loan at Kunsthaus Zürich</b>
Accession year	<b>2021</b>
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthaus.ch">provenanceresearch@kunsthaus.ch</a> .
Provenance category	-
About the provenance	

## Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 135, S. 262 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 233, S. 134.