

Bernardo Bellotto (*1721 Venedig, +1780 Warschau)



Title	L'ingresso al Canal Grande con la Salute, dalla Piazzetta
Also known as	Blick von der Piazzetta zu Santa Maria della Salute View from the Piazzetta towards Santa Maria della Salute
Date	c. 1740/1742
Medium	Oil on canvas
Dimensions	image: 60 x 92 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 63
Credit line	Kunsthau Zürich, The Betty and David Koetser Foundation, 1986
Accession year	1981
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and GBR
Description	The prospectus shows the Column of Saint Theodore, Sansovino's St Mark's Library, the Belvedere Tower of Ca' Venier della Torresella, Longhena's Santa Maria della Salute, the Seminario Patriarcale, the Punta della Dogana, the Church of San Giacomo and Palladio's Redentore. The painting is one of the rare Venetian vedute by Bellotto, who left Venice as early as 1742 to work in other Italian cities and at the courts of Dresden, Vienna, Munich and Warsaw.
Provenance	Bernardo Bellotto (*1721 Venedig, +1780 Warschau) (Künstler/-in) Verbleib unbekannt Du Cane (Sammler/-in), Limerick Verbleib unbekannt 11.7.1980, Christie's London (Kunsthhandel), London, Lot 120 11.7.1980 – 1986, Betty und David M. Koetser (Sammler/-in), Zürich, Kauf ab 1981, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Leihgabe

KUNSTHAUS ZÜRICH

ab 1986, Stiftung Betty und David Koetser (Sammlung), Zürich

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 129.
- Canaletto e Bollotto. L'arte della veduta, Ausst.-Kat. Palazzo Bricherasio, Cinisello Balsamo: Silvana Editoriale, 2008, S. 102.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthhaus Zürich, Zürich: Kunsthhaus Zürich, 1988, No. 63