

Pierre Bonnard (*3.10.1867 Fontenay-aux-Roses, +23.1.1947 Le Cannet)



Title	Black ou La Femme au chien
Also known as	Frau am Frühstückstisch (Intérieur avec figure) Black oder Frau mit Hund am Tisch Black or Woman with Dog
Date	1907
Medium	Oil on cardboard
Dimensions	image: 62 x 70 cm
Signature	inscr. u. l. in light-blue: Bonnard
Inscription	verso various labels on protective cardboard by Yamato Fine Arts, Kunsthaus Zürich, Lavanchy Transports, label with safety-warning
Catalogue raisonné	Dauberville Bonnard II.73.442
Edition / number	-
Edition	-
Inv. No.	1390
Credit line	Kunsthaus Zürich, Bequest of Dr. Hans Schuler, 1920
Accession year	1920
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The picture probably depicts Maria Boursin (1869-1942), who preferred the first name Marthe and whom Bonnard would marry in 1925. The two had already met in 1893. Black was Bonnard's dog.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 08.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 595.
- Ursula Perucchi-Petri: Bonnard und Vuillard im Kunsthaus Zürich (Sammlungsheft 3), Sammlungskatalog Kunsthaus Zürich, Zürich, 1972, No. 5, S. 72-80.
- Jean et Henry Dauberville: Bonnard. Catalogue raisonné de l'œuvre peint, Bd. II: 1906-1919, Paris, 1968, No. 442, S. 73.
- Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 78 f. (ill.).
- Bonnard och Norden, hrsg. von Linda Hinniers/Per Hedström/Nils Ohlsen, Ausst.-Kat. Nationalmuseum Stockholm (19.02.2025-18.05.2025)/Lillehammer Kunstmuseum, Lillehammer (14.06.2025-19.10.2025), Stockholm 2025, No. 15, S. 33, 241 (ill.).