

Edgar Degas (*19.7.1834 Paris, +27. 9.1917 Paris)



Title	Femme s'essuyant
Also known as	Sich trocknende Frau After the Bath
Date	1896/1898
Medium	Pastel on cardboard
Dimensions	image: 66 x 61 cm
Signature	inscr. b. l. with stamp: [studio stamp]
Inscription	-
Catalogue raisonné	Lemoisne 1263
Edition / number	-
Edition	-
Inv. No.	BU 0033
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 193, S. 266 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 164, S. 106.