

## Maurice de Vlaminck (\*4.4.1876 Paris, +11.10.1958 Rueil-la-Gadelière)



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|                      |   |
|----------------------|---|
| Title                | <b>La Seine au Pecq</b>   |
| Also known as        | <b>Die Seine bei Pecq<br/>The Seine at Pecq</b>   |
| Date                 | <b>1905</b>   |
| Medium               | <b>Oil on canvas</b>  |
| Dimensions           | <b>image: 86 x 188 cm</b>   |
| Signature            | <b>inscr. b. l.: Vlaminck [<u>underlined</u>]</b>   |
| Inscription          | -   |
| Catalogue raisonné   | -   |
| Edition / number     | -   |
| Edition              | -   |
| Inv. No.             | <b>MB 0021</b>  |
| Credit line          | <b>Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich</b>   |
| Accession year       | <b>2021</b>   |
| Object type          | painting  |
| Classification       | F 2 art 20th century worldwide  |
| Description          | -   |
| Provenance           | The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthaus.ch">provenanceresearch@kunsthaus.ch</a> . |
| Provenance category  | -   |
| About the provenance |   |
| Literature           | - Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-  |

# KUNSTHAUS ZÜRICH

Kat. Kunsthaus Zürich, Zürich, 2006, No. 21, S. 357