

## Paul Cézanne, Künstler/-in (\*19.1.1839 Aix en Provence, +22.10.1906 Aix en Provence)



Title	<b>La Baie de l'Estaque</b>
Also known as	<b>Die Bucht von L'Estaque Landschaft am Mittelmeer [historisch] La montagne Marseilleye [historisch]</b>
Date	<b>1878–1882</b>
Medium	<b>Pencil, watercolour and gouache on pale yellow paper (vergé); verso: pencil on paper (vergé)</b>
Dimensions	<b>sheet: 29.1 x 45.5 cm</b>
Signature	<b>not inscribed</b>
Inscription	<b>verso b. l. with graphite pencil: S 8 44 / [illegible]</b>
Catalogue raisonné	<b>Rewald 1983 RWC 117; Venturi 915; Vollard-Archiv, Photo Nr. 210; Verso: Rewald 118</b>
Edition / number	-
Edition	-
Inv. No.	<b>2370</b>
Credit line	<b>Kunsthau Zürich, Collection of Prints and Drawings, 1935</b>
Accession year	<b>1935</b>
Object type	watercolour
Classification	C 2[1] drawings and prints 19th century
Description	-
Provenance	Paul Cézanne (*1839 Aix en Provence, +1906 Aix en Provence) (Künstler/-in) wohl Ambroise Vollard (*1865 Saint-Denis, Réunion, +1939 Versailles) (Kunsthandel), Paris o.D. – 1926, Paul Cassirer (*1871 Görlitz, +1926 Berlin) (Galerie), Berlin 1926 – o.D., Suse Paret-Cassirer (*1896 Bruxelles, +1963), Berlin/Meudon, Erbe 3.1935 – 4.1935, Galerie Paul Cassirer & Co. (Galerie), Amsterdam ab 3.5.1935, Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), Zürich, Kauf
Provenance category	B – The provenance from 1933 to 1945 has not been unambiguously clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are no implications of Nazi-looted art and / or conspicuous

circumstances.

About the provenance

Literature

- L'exemple de Cézanne. Cézanne le précurseur, hrsg. von Charles Ferdinand Ramuz (Mots & Images 3), Lugano: Pagine d'Arte, 2016, S. 17.
- Matthew Thomas Simms: Cézanne's Watercolors. Between Drawing and Painting, New Haven: Yale University Press, 2008, XI, 227, S. 77.
- Kunsthaus Zürich. 57 Meisterwerke. Liber amicorum für Felix Baumann, Sammlungskatalog Kunsthaus Zürich, Zürich, 2000, S. 34.
- Jahresbericht 1935, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1935, S. 5, ill. No. II.
- Cézanne in the Barnes Foundation, Sammlungskatalog The Barnes Foundation, Philadelphia: Rizzoli Electa, 2021, No. 1, S. 80.