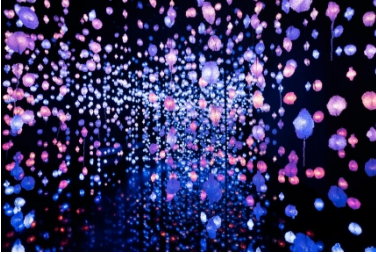


Pipilotti Rist (\*21.6.1962 Grabs)



© Pipilotti Rist, Courtesy the artist, Hauser & Wirth and Luhring Augustine / 2024, ProLitteris, Zurich / Foto: Franca Candrian

Title	Pixelwald Turicum
Also known as	Pixel Forest Turicum
Date	2021
Medium	Video system, LEDs in crystal shells, control units
Dimensions	duration: 15' 0" (loop)
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	D.2021/0031
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021
Object type	installation
Classification	E 1[1] art 21st century CHE
Description	<p>The 'Pixel Forest Turicum' by Pipilotti Rist is an immersive, expansive installation that immerses visitors in a colourful, dreamlike world. The installation consists of hundreds of light spheres that hang from long cables like fruit from trees and glow in changing colours. The arrangement is reminiscent of a magical forest or a cosmic landscape in which technology and nature merge.</p> <p>Pipilotti Rist, one of the most important Swiss artists in the field of video and installation art, often thematises the connection between body, mind and technology in her works. In 'Pixel Forest Turicum', she creates a multi-sensory space that invites viewers to become part of the artwork through movement and perception. The flowing colour changes of the light spheres create a meditative atmosphere that plays with ideas of community, nature and digital transformation.</p> <p>The work demonstrates Rist's interest in making art tangible and accessible. Through its playful yet poetic aesthetic, it questions our relationship with digital technology and creates spaces for collective dreaming and reflection.</p>
Provenance	Pipilotti Rist (*1962 Grabs) (Künstler/-in)

# KUNSTHAUS ZÜRICH

Hauser & Wirth, London (Galerie), London  
ab 2021, Merzbacher Kunststiftung (Sammlung), Zug, Kauf  
ab 2021, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe

Provenance category -

About the provenance

Literature - Born Digital. Medienkunst 1995–2005, Sammlungskatalog Kunsthaus Zürich, Zürich:  
Scheidegger & Spiess, 2024, S. 8.