

Artist	**James Ensor (*13.4.1860 Ostende, +19.11.1949 Ostende)**
Title	**Éventails et Étoffes**
Date	**c. 1906**
Description	Handwritten replica - complemented by the skull - of a painting from 1881 (Xavier Tricot: James Ensor. Catalogue raisonné of the paintings, vol. II, 1902-1941 (Antwerp 1992), no. 190).
Also known as	**Fächer und Stoffe** **Fans and Fabrics**
Medium	**Oil on canvas**
Dimensions	**image: 47.5 x 55.5 cm**
Inventory number	**1836**
Credit line	**Kunsthaus Zürich, Fonds Gustav Henneberg, 1926**
Signature	inscr. b. r. in blue: Ensor
Inscription	-
Edition / number	-
Edition	-
Accession year	1926
Catalogue raisonné	-
Object type	painting
Classification	C 1[3] painting 19th century Europe
Literature (general)	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 269. - Monet, Gauguin, van Gogh... Inspiration Japan, Ausst.-Kat. Museum Folkwang Essen/Kunsthaus Zürich, Essen: Edition Folkwang, 2015, S. 328 (ill.). - Xavier Tricot: James Ensor. Catalogue raisonné of the paintings. 1902-1941, Bd. II von II, Köln: Wienand, 1992, No. 405. - James Ensor. Aus dem Königlichen Museum für Schöne Künste Antwerpen und Schweizer Sammlungen, Ausst.-Kat. Kunstmuseum Basel, Basel, 2013, No. 125, S. 21

(ill.).

Provenance	1. James Ensor (*1860 Ostende, +1949 Ostende) (artist) 2. undated – 30.3.1918, J. F. van Missiel (collector), Lüttich 3. 30.3.1918, Galerie Royal (gallery), Brüssel, auction of the collection J. F. van Missiel, Lot 13 4. [whereabouts unknown?] 5. earliest from 30.3.1918 – 29.12.1924, M. Bacharach (collector), Brüssel 6. 29.12.1924, Salle Delgay (art trade), Brüssel, Lot 80 7. [whereabouts unknown?] 8. earliest from 29.12.1924 – undated, Galerie Le Centaure, Walter Schwarzenberg (gallery), Brüssel 9. [whereabouts unknown?] 10. undated – 1.7.1926, Galerie Herbert Tannenbaum (gallery), Mannheim 11. since 1.7.1926, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zürich, purchase Source (in German): ZKG/KHZ, Inventarbuch Slg.
Provenance category	not a cultural property confiscated as a result of Nazi persecution
Provenance category (BAK)	-
About the provenance	(State of research 27.05.2025)
Literature (Provenance)	