

KUNSTHAUS ZÜRICH

Heinrich Freudweiler, artist (*16.10.1755 Zürich, +1.12.1795 Zürich)



Title	Allegorie auf den Tod einer jungen Gattin
Also known as	Allegory on the Death of a Young Wife Allégorie à la mémoire d'une jeune épouse décédée
Date	c. 1790
Medium	Oil on panel
Dimensions	image: 56 x 41.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2255
Credit line	Kunsthhaus Zürich, 1932
Accession year	1932
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	The deceased wife appears to her surviving husband, grabs his left hand and points invitingly to the afterlife, up to the light-filled sky; he points to a group of objects that symbolize the duties of life on earth. Freudweiler's view of the soul is based on the ideas of the Swedish universal scholar and mystic Emanuel Swedenborg (16 88-1772), according to which the soul possesses a spiritual body, around which the earthly body is wrapped like a garment; in death, this body slips off as easily as a shadow, so that the person at first hardly notices that he has died - death and resurrection collide. According to Swedenborg, two spouses who are inwardly united appear in heaven not as two people, but as an androgynous angel.
Provenance	Heinrich Freudweiler (*1755 Zürich, +1795 Zürich) (Künstler/-in) Verbleib unbekannt

KUNSTHAUS ZÜRICH

o.D. – 1932, Frl. Blum, Mulhouse
ab 1932, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Kauf

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 92 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 75.
- Leben und Abschied. Zürcher Festspiele [Programmheft], hrsg. von Tonhalle-Gesellschaft/Elmar Weingarten, Zürich, 2011, S. 16.