KUNSTHAUS ZÜRICH



Artist	**Giovanni Antonio Canaletto (*1697 Venedig, +1768 Venedig)**
Title	**Titelblatt. Aus: «Vedute - Altre prese da i Luoghi altre ideate», 1**
Date	**1744–1746**
Description	-
Also known as	**Titelblatt mit Ruine** **Title Page. From: 'Vedute - Altre prese da i Luoghi altre ideate', 1**
Medium	**Etching on laid paper**
Dimensions	**image: 29.4 x 42.3 cm** **plate: 29.7 x 42.7 cm** **sheet: 34.3 x 47.2 cm**
Inventory number	**D.2024/0024**
Credit line	**Kunsthaus Zürich, Collection of Prints and Drawings, permanent loan of Werner Coninx Collection, 2024**
Signature	inscr. c. on plate: VEDUTE / Altre paese da i Luoghi altre ideale / DA / ANTONIO CANAL / e da esso intagliate poste in prospetiva / umiliate / All' Ill.mo Signor / GIUSEPPE SMITH / Console di S. M. Britanica appresso la Ser.ma / Repubblica di Venezia. / In segno di stima ed ossequio
Inscription	b. l. with graphite pencil: M. 1. de V. 1II P.-G. 1 II; verso b. l. with graphite pencil: M.1; aside with graphite pencil: Ed. Fr. Mür[illegible] Olemans / 1864.; aside with graphite pencil: zu 3201; verso b. l. red stamp: R. L. MAYER; verso b. l. with graphite pencil: A 1835
Edition / number	-
Edition	-
Accession year	2024
Catalogue raisonné	Bromberg 1974 37.1; De Vesme 447.1
Object type	print
Classification	B 2[1] drawings and prints 16th to 18th century
Literature (general)	

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
Provenance category (BAK)	-
About the provenance	
Literature (Provenance)	