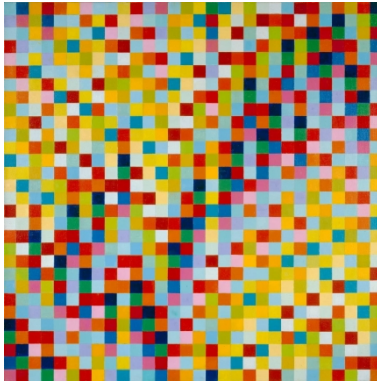


KUNSTHAUS ZÜRICH

Richard Paul Lohse (*13.9.1902 Zürich, +16.9.1988 Zürich)



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Title	Dreissig systematische Farbtonreihen
Also known as	Thirty Systematic Colour Series
Date	1950/1955
Medium	Oil on canvas
Dimensions	image: 60 x 60 cm
Signature	inscr. verso on canvas: Lohse
Inscription	u. r. on stretcher: Richard P. Lohse Zürich / Schweiz 30 Systematische Farbtonreihen 1950/55
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1992/0008
Credit line	Kunsthau Zürich, loan of the Richard Paul Lohse Foundation, 1992
Accession year	1992
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch.
Provenance category	-
About the provenance	

Literature

- Hans Joachim Albrecht et al.: Richard Paul Lohse. Modulare und Serielle Ordnungen 1943-84, Zürich: Waser Verlag, 1984, S. 248 (ill.).
- Die Farbe und ich. Augusto Giacometti, hrsg. von Matthias Frehner et al., Ausst.-Kat. Kunstmuseum Bern, Köln: Wienand, 2014, S. 190.
- Das Dreieck der Liebe. Körperlichkeit und Abstraktion in der Zürcher Kunst, hrsg. von Michael Hiltbrunner, Ausst.-Kat. Helmhaus Zürich, Zürich: Scheidegger & Spiess, 2015, S. 116 (ill.).