

Claude Lorrain (*um 1600 Chamagne (Lothringen), +23.11.1682 Rom)



Title	Le Naufrage
Also known as	Der Schiffbruch The Shipwreck
Date	c. 1635/1636
Medium	Etching on paper
Dimensions	image: 12.5 x 17.9 cm sheet: 13 x 18.4 cm
Signature	inscr. b. l. on plate: 3
Inscription	verso with brown pen old collector's inscription: R . Sehr schön mit der No im Unterrande.
Catalogue raisonné	Blum 12/II; Mannocci 35/II
Edition / number	-
Edition	-
Inv. No.	Gr.2003/0149
Credit line	Kunsthau Zürich, Collection of Prints and Drawings, Bequest of Leonie Tobler, 2003
Accession year	2003
Object type	print
Classification	B 2[1] drawings and prints 16th to 18th century
Description	-
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-
About the provenance	

Literature