

Ludwig Hess (\*16.10.1760 Zürich, +13.4.1800 Zürich)



Title	Der Puschlaver See
Also known as	Lago di Poschiavo
Date	1786
Medium	Oil on panel
Dimensions	image: 34.5 x 50 cm
Signature	bez. u. r.: L. Hess. / 1786
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	41
Credit line	Kunsthau Zürich, Bequest of Caspar Hess, Wülflingen, 1842
Accession year	1842
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	<p>The entire width of the wooden panel is torn in the middle.</p> <p>Contrary to Brandenberger's assertion that the picture shows the 'view from the north across the lake into the Valtellina', there are from Miralago, the former Meschino, it shows the view from the south towards Poschiavo; the mountains belonging to the Bernina massif in the background are dominated by Piz Varuna, followed on the right by Cornicello and Sassal Masone. The church tower of Le Prese is visible on the northern shore of the lake.</p> <p>The picture is considered an incunabulum of Alpine painting in Graubünden.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a>.</p>
Provenance category	-
About the provenance	(State of research 01.01.2007)

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 79.
- Frieda Maya Brandenberger: Ludwig Hess, 1760–1800. Zur zürcherischen Landschaftsmalerei des 18. Jahrhunderts, 1941, zugleich Dissertation, Universität Zürich, 1941, S. 54.