



Artist	Hermann Haller, artist (*24.12.1880 Bern, +23.11.1950 Zürich)
Title	Mädchen mit erhobenen Armen. Chichio
Date	1918
Description	The Düsseldorf painter and craftswoman Felicitas Trillhaase (1894-1955), called Chichio, inspired important pictorial works. Haller married her in 1917.
Also known as	Girl with Lifted Arms. Chichio
Medium	Bronze
Dimensions	object: 113 x 31 x 62 cm
Inventory number	2208
Credit line	Kunsthhaus Zürich, 1931
Signature	inscr. on base next to left foot: H. Haller; foundry mark next to right heel: CIRE PERDUE / M. PASTORI / GENEVE
Inscription	-
Edition / number	-
Edition	-
Accession year	1931
Catalogue raisonné	-
Object type	sculpture
Classification	D 1[1] art 20th century CHE
Literature (general)	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 351. - Ulrich Gertz: Hermann Haller, St. Gallen: Erker-Verlag, 1968, No. 11. - Maria Theresia Apel: Hermann Haller. Leben und Werk 1880–1950, Münster, 1994, zugleich Dissertation, Universität Münster, 1994, No. P 70.

KUNSTHAUS ZÜRICH

- Hermann Haller 1880-1950. Plastiken, hrsg. von Ursel Berger, Ausst.-Kat. Georg Kolbe Museum/Städtische Museen Heilbronn, Berlin: Georg-Kolbe-Museum, 1983, Nr. 14.

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch@kunsthaus.ch).

Provenance category not looted art

Provenance category (BAK) -

About the provenance (State of research 01.01.2007)

Literature
(Provenance)