

KUNSTHAUS ZÜRICH

Johan Christian Dahl, artist (*24.2.1788 Bergen, +14.10.1857 Dresden)



Title	Blick auf die Elbe bei der Brühlschen Terrasse
Also known as	View of the Elbe near Brühl's Terrace Vue sur l'Elbe près de la terrasse de Brühl
Date	1824
Medium	Oil on paper on canvas
Dimensions	image: 21 x 35 cm
Signature	inscr. b. c.: D. Octbr. 1824 [faded]
Inscription	-
Catalogue raisonné	Bang 1987 II.215.455
Edition / number	-
Edition	-
Inv. No.	ZKG.2018/0010
Credit line	Kunsthau Zürich, Donated by Christen Sveaas, 2018
Accession year	2018
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	Johan Christian Dahl (*1788 Bergen, +1857 Dresden) (Künstler/-in) 1855 – 1860, Bergens Kunstforening, Bergen Lauritz Hoff, Bergen Fr. Hoff, Drammen 1937, Ing. N. Sontum, Bergen 10.1997, Blomqvist (Auktion), Oslo, Lot 101 wohl 10.1997 – 2018, Christen Sveaas (*1956 Oslo) (Sammler/-in) ab 2018, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	
Literature	- Marie Lødrup Bang: Johan Christian Dahl 1788-1857. Life and works, Catalogue raisonné of J. C. Dahl's oil paintings 2, Oslo: Universitetsforlaget, 1990, No. 455, S. 215. - Johan Christian Dahl, hrsg. von Nina Sørli, Ausst.-Kat. Kistefos Museet, Jevnaker,

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Oslo: Labyrinth Press, 2000, No. 13, S. 78.

- Jahresbericht 2018, hrsg. von Zürcher Kunstgesellschaft, Zürich, 2019, S. 51.