

Arthur Kampf (*26.9.1864 Aachen, +8.2.1950 Castrop-Rauxel)



Title	An den Hallen in Paris
Also known as	At 'Les Halles' in Paris
Date	1903
Medium	Oil on canvas
Dimensions	image: 173 x 235 cm
Signature	inscr. b. l.: A. Kampf
Inscription	verso on canvas c. l. twice same stamp, once upside-down: DIRECION DE BIBLIOTECA Y MUSEOS / SANTIAGO DE CHILE EXPORTACCION AUTORIZADA / Informe Nr. 78 / 14 de XI 1954; 78, 14, I; by hand: 54
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1995/0013
Credit line	Kunsthau Zürich, Bequest of Hildegard Reinelt, 1995
Accession year	1995
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	A fleeting metropolitan episode at dawn: fashionably elegant revellers, two gentlemen and a lady, practice charity and have a soup cook serve a meagre meal to poor market workers. The legendary central 'Halles', the market halls for victuals in Paris, were built by Victor Baltard from 1852 and demolished from 1971.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch.

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 271.
 - Albert von Keller. Salon, Séancen, Secession, hrsg. von Gian Casper Bott, Ausst.-Kat. Kunsthaus Zürich, München: Hirmer, 2009, S. 130, ill. No. 20.
 - Hans Rosenhagen: Hans Rosenhagen: Arthur Kampf (Bielefeld/Leipzig 1922), Bielefeld/Leipzig: Velhagen und Klasing, 1922, S. 58 f., ill. No. 23.