

Giovanni Giacometti (*7.3.1868 Stampa, +25.6.1933 Glion)



Title	Bildnis Renette Grossmann
Also known as	Portrait of Renette Grossmann
Date	c. 1918
Medium	Oil on canvas
Dimensions	image: 63 x 51.5 cm
Signature	inscr. b. l.: G. / G. [monogram]
Inscription	on verso on canvas u. c.: Giov ni Giacometti
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1987/0025
Credit line	Kunsthaus Zürich, Bequest of Dr. Karl Grossmann, 1987
Accession year	1987
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Renette Grossmann received painting lessons from Giacometti. In 1917 he painted portraits of her mother Elisabeth Grossmann-Jacob and her younger sister Helen, married Burckhardt (Paul Müller/Viola Radlach: Giovanni Giacometti. Catalogue of Paintings (Zurich 1997), no. 1917.10-12). Renette remained unmarried and chose suicide in 1929. The painting is a legacy from her brother Karl.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

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you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 310.
- Paul Müller/Viola Radlach: Giovanni Giacometti 1868–1933, Zürich: Schweizerisches Institut für Kunstwissenschaft, 1997, No. 1918.08.