

Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



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Title	Relational Painting Tondo Nr. 23
Also known as	Relational Painting No. 23
Date	1951–1953
Medium	Oil on masonite
Dimensions	diameter: 124.5 cm
Signature	inscr. b. r.: F. GLARNER 1951-53
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1956/0019
Credit line	Kunsthhaus Zürich, loan of the City of Zurich, 1956
Accession year	1956
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

KUNSTHAUS ZÜRICH

- Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 466.
- Kunsthaus Zürich. 57 Meisterwerke. Liber amicorum für Felix Baumann, Sammlungskatalog Kunsthaus Zürich, Zürich, 2000, S. 82 (ill.) [Text: Margit Weinberg Staber].
 - Laura Arici: Der Tondo im Werk von Fritz Glarner. Eine Deutung, Zürich: Zentralstelle der Studentenschaft, 1987, zugleich Dissertation Universität Zürich, Zürich, 1987, S. 89-100.