

Johan Barthold Jongkind (*3.6.1819 Lattrop, +9.2.1891 La Côte-Saint-André)



Title	Le port au chemin de fer - Honfleur
Also known as	Honfleur. Der Hafen mit der Eisenbahn Honfleur. Harbour with Railway
Date	1865
Medium	Oil on canvas
Dimensions	image: 33.5 x 47 cm
Signature	inscr. b. r.: Jongkind 1865
Inscription	-
Catalogue raisonné	-
Edition / number	-
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Inv. No.	1999/0005
Credit line	Kunsthaus Zürich, Donated by Mr. and Mrs. Adolphe Stein, 1999
Accession year	1999
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	At the beginning of the 1860s, Jongkind spent several consecutive summers in Normandy, preferably in Honfleur (see Johan Barthold Jongkind. A Pioneer of Impressionism, exhib. cat. The Hague/Cologne/Paris 2003/04, pp. 111-145; text by Sylvie Patin). The painter repeatedly took on this subject; an etching by Jongkind from 1867 is also known (copy in Paris, Bibliothèque Nationale de France).
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 232.
- Honfleur entre tradition et modernité, 1820-1900, hrsg. von Anne-Marie Bergeret-Gourbin, Ausst.-Kat. Musée Eugène Boudin, Honfleur, 2010, S. 155.