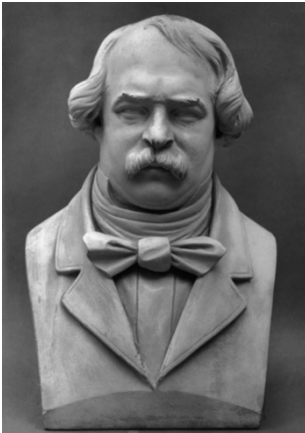




Artist	Ludwig Keiser (*14.12.1816 Zug, +8.1.1890 Zürich)
Title	Porträtbüste des Architekten Ferdinand Stadler
Date	1870
Description	Ferdinand Stadler (Zurich 1813-Zurich 1870) was a busy architect, both for residential and public buildings. He usually cultivated a restrained classicism, but for church buildings he also made use of the Gothic style, in which his best-known building, the Elisabethenkirche in Basel, is decorated. The Zürcher Künstlergesellschaft dedicated the New Year's Gazette 1872 to him (Neujahrsblatt der Zürcher Kunstgesellschaft, 1872). The bust was created in the year of the architect's death; a version in marble dated 1871 ended up in the Haus zum Kirschengarten of the Historical Museum there as a gift from the Basel Evangelical Reformed Church Council.
Also known as	Portrait Bust of Architect Ferdinand Stadler
Medium	Plaster
Dimensions	object: 52 x 35 x 25 cm
Inventory number	326
Credit line	Kunsthaus Zürich, Donated by the artist, 1870
Signature	inscr. back: L. Keyser
Inscription	-
Edition / number	-
Edition	-
Accession year	1870
Catalogue raisonné	-
Object type	sculpture
Classification	B 3[1] sculpture 16th to 19th century

KUNSTHAUS ZÜRICH

Literature (general)	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 143.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	not looted art
Provenance category (BAK)	-
About the provenance	(State of research 01.01.2007)
Literature (Provenance)	