

KUNSTHAUS ZÜRICH

Peter Paul Rubens (*28.6.1577 Siegen, +30.5.1640 Antwerpen)



Title	Bildnis Königs Philipp IV [verbrannt]
Also known as	Portrait King Philipp IV [destroyed]
Date	1628
Medium	Oil
Dimensions	image: 78.5 x 62.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 28
Credit line	Kunsthau Zürich, The Ruzicka Foundation
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Peter Paul Rubens (*1577 Siegen, +1640 Antwerpen) (Künstler/-in) [Verbleib unbekannt?] o.D., James Hamilton of Hamilton (*1606, +1649) (Sammler/-in), Hamilton Palace Verbleib unbekannt 17.6.1882, Christie's London (Auktion), London, Lot 22 [Verbleib unbekannt?] o.D. – höchstens bis 16.7.1906, Alfred Beit (*1853 Hamburg, +1906 London) (Sammler/-in), London o.D. – höchstens bis 7.12.1930, Otto John Beit (*1865 Hamburg, +1930) (Sammler/-in), London, Nachlass Verbleib unbekannt

KUNSTHAUS ZÜRICH

6.6.1949 – 14.12.1949, C. Marshall Spink (Kunsthändler/-in), London, Kommission
14.12.1949 – 13.6.1985, Ruzicka-Stiftung (Sammlung), Zürich, Kauf
1949 – 13.6.1985, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich,
Leihgabe

Provenance category B – The provenance from 1933 to 1945 has not been unambiguously clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are no implications of Nazi-looted art and / or conspicuous circumstances.

About the provenance (State of research 30.06.2023)

Literature