

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Am Zürichhorn (Studie)
Also known as	At the Zürichhorn (Study)
Date	1862
Medium	Oil on canvas
Dimensions	image: 65 x 81 cm
Signature	inscr. b. c.: RK 62 [monogram]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	729
Credit line	Kunsthhaus Zürich, 1898
Accession year	1898
Object type	painting
Classification	E 1 painting 19th century CHE
Description	<p>In 1861 Koller's father sold the brewery "Zur Tanne" and at the same time the painter lost his other studio in the Künstlergüetli (English: artist's residency, former location of the Zürcher Kunstgesellschaft. In December he bought the property on the Hornau on the Zürichhorn, a promontory on the lake near the city. On the meadow with a view of the mountains he painted his grazing models; most of the following scenes with cattle by the water were created there.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch.</p>

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 192.
- Rudolf Koller, hrsg. von Christoph Becker/Bernhard v. Malsen-Waldkirch/Paul Pfister, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2002, S. 12, ill. No. 10